



Birdfoot *Festival*

New Orleans' International Chamber Music Festival

Season 11

March 10–18, 2023



INTERNATIONAL HOUSE

Proud Hotel Sponsor of the 2023 Birdfoot Festival

*221 Camp Street
New Orleans, Louisiana 70130
504.553.9550 Toll Free 855.974.6835
ihhotel.com*

Table of Contents

p. 3	About Birdfoot Festival
5	From Our President
7	From Our Artistic Director
9	Birdfoot 2023 Overview
10	Listening Pilgrimage
12	Mainstage Concerts & Other Events
20	Artist & Staff Biographies
47	2023 Krewe of Birdfoot
48	Birdfoot Festival Donors
52	2023 Birdfoot Festival Sponsors



Maison de la Luz

A place of reverie and proper Southern swoon.
Dreameed up for the most discerning.

546 Carondelet Street
New Orleans, Louisiana 70130
504-814-7720
maisondelaluz.com



About Birdfoot Festival

Birdfoot's mission is to empower artists, inspire audiences, and upend expectations.

Recognized for its fresh approach and "youthful, rule-bending style" (*The Times-Picayune*), Birdfoot is known in New Orleans and beyond for its creative programming, its collaborative and musician-responsive ethic, and its diverse audiences.

Now celebrating its eleventh season, Birdfoot has already presented more than one hundred and sixty concerts and events, and drawn artists and audiences from across the nation and five continents.

Empowering artists — Birdfoot provides time and space for artists to do their best work. The festival is a creative haven for musicians to collaborate and exchange ideas, cultivating artistry that sparks the imagination and touches the soul.

Inspiring audiences — Named for the branching footprint of the Mississippi River Delta, Birdfoot draws inspiration from the live music culture of New Orleans, presenting chamber music in intimate venues. Listeners are invited into the creative process through Birdfoot's free community events, and artists and audiences mingle and chat after concerts.

Upending expectations — Approaching live performance with daring and immediacy, Birdfoot revels in the joy of making and sharing live music. The festival values collaboration as a source of fresh perspective and aims to inspire discovery through meaningful musical experiences.

"... fiery, committed, intensely personal readings... the risk-taking energy was palpable..."

"Birdfoot delivered what I want from any Louisiana festival"

—Chris Waddington, *The Times-Picayune*

BLACK ORPHEUS

JACOB LAWRENCE
AND THE MBARI CLUB

ON VIEW THROUGH MAY 7



NOMA
New Orleans Museum of Art

From Our President

Every city is influenced by the earth beneath it, the topography that shapes it, and the peoples who have inhabited its space—before and after the “Founded In” date on its welcome signs. In some cities, though, the influence is more palpable and poignant. New Orleans is one of these cities. Many have noted how the music of New Orleans seems to emanate from the place itself, its musicians being priests, mediums with a sacred connection to the Source.

The Birdfoot Festival was founded, or perhaps emanated from the soil and ether that we call New Orleans, with clear understanding of the sacred role of music here. We know that performance in New Orleans, even of music flowing from the mind, heart and hand of a 19th Century Austrian, takes on the character of this special place, expressing the history and spirit of New Orleans, or land of the Tchoupitoulas, as it was known to its caretakers who welcomed d’Iberville and Bienville. The rhythms of the Tchoupitoulas and Chitimacha peoples—who, understanding the influence of place on people, intuited place and people as one—are evident to this day in the music and traditions of New Orleans, and this year, we honor this connection in a special way as we explore our own relationship with and connection to the natural world.

We honor the people who have inhabited this rare and wonderful geography, and we honor the place itself whose flora and fauna have supported humans here for 5,500 years. We honor the climate that wraps us in a loving, humid embrace shared by generations before us, one whose tactility and substance differentiates us from other common, and perhaps more logically habitable, places, but also binds us to one another and through time to all who have glistened and shed inhibition in the water-meets-air environment that is our home.

These ten days we welcome some of the world’s best musicians, including many of our own, and invite them to immerse themselves in this rare and beautiful place, to imbibe it, to become it, and to translate it back to us via their special priestly gifts.

Please thank them for sharing themselves with us, and for loving our home like we do. Applaud their efforts and support them and the Birdfoot Festival financially (birdfootfestival.org/join-us/donate/) to the best of your ability. The Birdfoot staff and board work tirelessly throughout the year to imbue these performances with the spirit of New Orleans, benefitting our loyal supporters, audiences, our musicians, and the entire New Orleans community.

Please show your gratitude and ensure that generations to follow will find themselves in the warm embrace of New Orleans’ creative and generative essence, honoring your generosity with their own.

Kurt Weigle President



New Orleans' Violin Shop

140 W Harrison Ave 70124

New Orleans, LA

504-265-0530

www.kellerstrings.com

From Our Artistic Director

Welcome to Birdfoot Festival 2023, a season of music-making exploring our entwined relationship with the natural world. I am incredibly excited about this season, even if this theme is not new: Humans have been imitating the songs of birds, the wind, and the waves for as long as we have been making music; and composers have been writing the sounds of the world into their scores for nearly as long. This season is about listening more closely to our world, and a celebration of nature as a symbol of hope, rejuvenation, and spiritual renewal.

But some of these metaphors lag behind our lived reality. Pollution floats through the air we breathe. Lead poisons the dirt our children play in. Chemicals we discard flow into the water we drink and the waterways that nourish a plethora of lives beyond our imagination. And environmental degradation compounds social injustices, affecting some more than others. As anyone from Louisiana understands—especially during hurricane season—the things we cherish hang in a delicate balance.

The concept for this season originated in the spring of 2020. Like so many during those early days of the pandemic, I found myself spending a lot of time outdoors. And it got me thinking. I found that in the busy-ness of pre-pandemic life, I had become disconnected from the rhythms and sounds of nature. I started to wonder if music might help us re-learn to listen to the world we inhabit, and rekindle a sense of interconnection with the non-human beings we share a planet with—to the joy of this interconnection, as well as the responsibility.

Birdfoot 2023 explores these questions. At the heart of this season is a *Listening Pilgrimage*, a musical journey that invites you to join us on an adventure beyond the concert hall for a series of short concerts in outdoor locations in and around New Orleans. Each of the seven locations that make up the *Listening Pilgrimage* has been chosen for its beauty or potential significance in understanding our relationship, past and present, with this unique region of the Mississippi River Delta (from which Birdfoot takes its name). What we will discover along the way is an open question.

Our companions on this pilgrimage will be music by composers past and present, along with musicians and local residents who will serve as guides to the “music” of each location.

The concert **Born by the River** on March 15 will expand these ideas with a program that explores place and memory, and how the stories we tell shape our relationships with the places we live. Including music by Louisiana composers Edmond Dédé, Camille Nickerson, and B.K. Zervigón, the themes in this program emerged from a special collaboration between Birdfoot and The Descendants Project (see *Listening Pilgrimage IV* on March 12).

The final concert, **Child of Tree** on March 18, takes inspiration from John Cage and Beethoven, two composers who were deeply moved by the wonder of nature. In addition to music by composers you may already know and love, each program features music by living composers addressing the questions of our time.

While music may not offer any direct answers or solutions to the challenges of humanity, it can do other things. It can bring us together and perhaps open our ears to new ways of listening that reveal deeper levels of meaning—both in music and the world we inhabit.

“The most important questions in music and in life may turn out to have many answers, or no answers at all. In any case, the questions may well be more important than the answers.” —composer John Luther Adams

Jenna Sherry Artistic Director

Theokra Inn

A Licensed B&B and Guest House in Charming Mid-City

Locally Owned - Environmentally Conscious - Neighborhood Friendly

www.theokrainn.com



M MAYAS

NUEVO LATINO COCINA

2027 Magazine Street
New Orleans, LA 70130
(504) 309-3401

mayasrestaurantnola.com

Birdfoot 2023 Overview

Friday, March 10, 6:30 PM

Saturday, March 11, 10:00 AM

Saturday, March 11, 11:30 AM

Saturday, March 11, 3:00 PM

Sunday, March 12, 3:00 PM

Monday, March 13, 5:30 PM

Tuesday, March 14, 5:30 PM

Wednesday, March 15, 8:00 PM

Thursday, March 16, 6:30 PM

Thursday, March 16, 9:30 PM

Friday, March 17, 6:30 PM

Saturday, March 18, 8:00 PM

Listening Pilgrimage I: Awakening Contemporary Arts Center New Orleans Rooftop

Listening Pilgrimage II: Tributaries Magnolia Bridge (Cabrini Bridge)

Family Concert: Listen! Did you hear that? Louisiana Children's Museum

Listening Pilgrimage III: In a Landscape Sydney and Walda Besthoff Sculpture Garden

Listening Pilgrimage IV: Born by the River—A Musical Pilgrimage Toward Restoration and Healing Start point: Whitney Plantation, Wallace, Louisiana

Listening Pilgrimage V: Rooted Tree of Life (Etienne de Boré Oak)

Listening Pilgrimage VI: Materiality Material Institute

Concert: Born by the River Marigny Opera House

Birdfoot Backstage: Lost Songs Contemporary Arts Center New Orleans

Late Night: Sonic Geography Bar Marilou

Listening Pilgrimage VII: Anthropony Music Box Village

Concert: Child of Tree The George and Joyce Wein Jazz & Heritage Center

For tickets and current event information, visit www.birdfootfestival.org.

Advance ticket reservation recommended. Event locations may change in case of rain.



Listening Pilgrimage

Birdfoot 2023 invites you to join a **Listening Pilgrimage** that asks how we can understand our entwined relationship with the natural world through our ears. Winding through the entire 2023 Festival, this series of outdoor pop-up concerts reaches beyond the concert hall to celebrate the simple beauty and the mythic dimensions of nature, bear witness to environmental degradation, and meditate on our place in the world.

Come with us on an adventure that invites you to bask in music, listen deeply and stretch your senses—and might even change how you listen to the world we inhabit.

“A pilgrimage is a journey, often into an unknown or foreign place, where a person goes in search of new or expanded meaning about themselves, others, nature, or a higher good, through the experience. It can lead to a personal transformation, after which the pilgrim returns to their daily life.”

—definition courtesy of Wikipedia

I: Awakening Friday, March 10, 2023, 6:30 PM Contemporary Arts Center Rooftop, 900 Camp Street, Downtown

II: Tributaries Saturday, March 11, 2023, 10:00 AM Magnolia Bridge (Cabrini Bridge), Harding Drive, Bayou St. John

III: In a Landscape Saturday, March 11, 2023, 3:00 PM Sydney and Walda Besthoff Sculpture Garden, Mid-City

IV: Born by the River—A Musical Pilgrimage Toward Restoration and Healing Sunday, March 12, 2023, 3:00 PM

Start location: Whitney Plantation, 5099 Highway 18, Wallace, Louisiana

Ending location: The Descendants Project, 5593 Highway 18, Wallace, Louisiana

This event is presented in partnership with The Descendants Project.

V: Rooted Monday, March 13, 2023, 5:30 PM Tree of Life (Etienne de Boré Oak), Audubon Park, East Drive, Uptown

VI: Materiality Tuesday, March 14, 2023, 5:30 PM Material Institute, 2120 Port Street, St. Roch

VII: Anthrophony Friday, March 17, 2023, 6:30 PM Music Box Village, 4557 North Rampart Street, Bywater

Family Concert: Listen! Did you hear that?

Saturday, March 11, 2023, 11:30 AM
Louisiana Children's Museum
15 Henry Thomas Drive, Mid-City

Join musicians of the Birdfoot Festival for a nature-inspired family concert in the form of a musical walk through the gardens of the Louisiana Children's Museum.



Mon-Thur

11:30 am-9:00 pm

Fri-Sat

11:30 am-10:00 pm



Burmese and Malaysian Comfort Food

2381 Saint Claude Avenue
New Orleans, LA 70117
(In St. Roch Market)

Sun-Wed: 11:00AM-8:30PM

Thu-Sat: 11:00AM-9:30PM

(504) 390-9985

laksa-nola.business.site

Born by the River

Wednesday, March 15, 2023, 8:00 PM
 Marigny Opera House
 725 Saint Ferdinand Street, Marigny

John Cage
 (1912–1992)

4' 33"

Intermission

Edmond Dédé
 (1827–1903)

Réverie Champêtre

Jenna Sherry, violin Madelyn Kowalski, cello

Yaz Lancaster

Firn

Adé Williams, violin Josh Perry, marimba
 Chris Beroes-Haigis, cello

B.K. Zervigón
 (b. 2000)

Tributaries

Carol McGonnell, clarinet Mira Glenn Williams, viola Chris Beroes-Haigis, cello

Camille Nickerson
 (1888–1982)
 arr. **Chris Beroes-Haigis**

Creole Folk Songs

"Lizette, To Quitté la Plaine" ("Oh Lizette, you left the plantation")
"Fais Do Do"

Lei Liang
 (b. 1972)

Trans *for solo percussion and audience*

Josh Perry, percussion

Givonna Joseph, mezzo-soprano Matt Consul, viola Chris Beroes-Haigis, cello
 Tara Melvin, soprano Mira Glenn Williams, viola Madelyn Kowalski, cello

Carlos Simon
 (b. 1986)

Where Two or Three Are Gathered

Adé Williams, violin Chris Beroes-Haigis, cello

Carl Maria von Weber
 (1786–1826)

Clarinet Quintet in B-flat major, Op. 34

Carol McGonnell, clarinet Mira Glenn Williams, viola
 Adé Williams, violin Chris Beroes-Haigis, cello
 Jenna Sherry, violin

John Luther Adams
 (b. 1953)

Dream of the Canyon Wren

Jenna Sherry, violin Matt Consul, viola
 Adé Williams, violin Madelyn Kowalski, cello

Birdfoot Backstage: Lost Songs

Thursday, March 16, 2023, 6:30 PM
Contemporary Arts Center
900 Camp Street, Downtown

Juri Seo
(b. 1981)

Lost Songs

Carol McGonnell, clarinet
Jenna Sherry, violin
Adé Williams, violin

Matt Consul, viola
Madelyn Kowalski, cello

Join Birdfoot Festival musicians for an interactive exploration of Juri Seo's *Lost Songs* for string quartet and clarinet, based on a recording of the call of the last living Kauai 'ō'ō bird (*Moho braccatus*). Join the conversation and get inside the music alongside the musicians, and then come hear the piece in its entirety during Birdfoot's final 2023 concert on Saturday, March 18.

This event is presented with support from the Contemporary Arts Center.

"We live in cycles, with birth and death being the primary conditions of our existence. The simple act of breathing encapsulates the cyclic nature of life. Song does too, though perhaps in a more abstract way. In song, a call awaits a response; in song, silence is broken and inevitably restored."

—composer Juri Seo

Late Night: Sonic Geography

Thursday, March 16, 2023, 9:30 PM
Bar Marilou
544 Carondelet Street, Downtown

A sensory experience that reveals the music inherent in nature's soundscapes alongside performances that conjure landscapes from musical notes. The program will consist of live music and a selection of fixed media compositions by some of today's most intriguing experimental composers.

Set will include the following pieces selected by James May, in addition to live selections performed by Birdfoot. Program order will be announced from the stage.

Kari Besharse (b. 1975), *Small Things* (2001)

Luc Ferrari (1929–2005), *Presque rien no. 1* (1967–70)

James May (b. 1994), *hands, empty except* (2020)

Karen Power (b. 1977), *amazonian words* (2017)

Rick Snow (b. 1977), *Labyrinth* (2010)

Hildegard Westerkamp (b. 1946), *Kits Beach Soundwalk* (1996)

This event is sponsored by Bar Marilou.

Child of Tree

Saturday, March 18, 8:00 PM
 The George and Joyce Wein Jazz & Heritage Center
 1225 North Rampart Street, Tremé

John Cage
 (1912–1992)

Child of Tree

Josh Perry, percussion

Ludwig van Beethoven
 (1770–1827)
 arr. **Michael Gotthard Fischer**
 (1773–1829)

Symphony No. 6 in F major, Op. 68

I. *Allegro ma non troppo — Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande*
 (Awakening of cheerful feelings on arrival in the countryside)

Jenna Sherry, violin
 Adé Williams, violin

Matt Consul, viola
 Mira Glenn Williams, viola

Madelyn Kowalski, cello
 Chris Beroes-Haigis, cello

Juri Seo
 (b. 1981)

Lost Songs

Carol McGonnell, clarinet
 Jenna Sherry, violin
 Adé Williams, violin

Matt Consul, viola
 Madelyn Kowalski, cello

Beethoven

II. *Andante molto moto — Szene am Bach* (Scene by the brook)

Intermission

James May
 (b. 1994)

Anthrophony

Beethoven

III. *Allegro — Lustiges Zusammensein der Landleute* (Merry gathering of country folk)

Christopher Fox
 (b. 1955)

Reeling

Carol McGonnell, clarinet
 Josh Perry, hi-hat cymbal

Beethoven

IV. *Allegro — Gewitter, Sturm* (Thunder, Storm)

V. *Allegretto — Hirtengesang. Frohe und dankbare Gefühle nach dem Sturm*
 (Shepherd's song. Happy and thankful feelings after the storm)



Photo: Ryan Hodgson-Rigsbee

Jenna Sherry

Artistic Director, violin

A musician deeply shaped by her roots in New Orleans, violinist **Jenna Sherry** is currently based in Europe. A versatile chamber musician who also specializes in historical performance, Jenna has collaborated with cellist Steven Isserlis, composers Unsu Chin and Julian Anderson, and performed at venues including the Kennedy Center, Barbican Hall, and in the Aldeburgh Festival, the Warsaw Autumn Festival, and the Salzburg Chamber Music Festival.

Jenna has recorded Unsu Chin's *Double Bind?* for solo violin and electronics for BBC broadcast, collaborating with the composer and the work's original creators at IRCAM and most recently performing the piece with the SWR ExperimentalStudio in Cologne's Acht Brücken Festival.

In 2020, with pianist Dániel Löwenberg, she released a recording of sonatas by Dohnányi and Brahms with BMC Records (Budapest) that was hailed as "persuasively, sensually championed. Gorgeous." (*International Piano Magazine*)

Jenna is the violinist/violist of EnsembleExperimental (ensemble of the SWR ExperimentalStudio in Freiburg), and regularly tours with groups such as the Irish Chamber Orchestra, Spira Mirabilis, and John Eliot Gardiner's English Baroque Soloists and Orchestre Révolutionnaire et Romantique.

She has participated in chamber music festivals around the world, including the Geelvinck Fortepiano Festival (Netherlands), Taos Chamber Music School and Festival (USA), and the International Musicians Seminar Prussia Cove (UK) where she regularly attends the invitation-only Open Chamber Music sessions.

After Guest Leading a successful tour of Schubert's Octet with the Australian Romantic and Classical Orchestra in 2022, Jenna will return to lead an Australian tour of the Beethoven Septet and Louise Farrenc Nonet in June 2023.

Selected as a Marshall Scholar by the British government, Jenna studied with David Takeno at the Guildhall School of Music & Drama and previously at Indiana University with Mark Kaplan, where she was a Herman B. Wells Scholar. While growing up in New Orleans, her formative teachers were Mary Anne Fairlie and Valerie Poullette. More recent inspiration has come from work with Ferenc Rados, András Keller, and Pavlo Beznoziuk.

In 2017, Jenna joined the faculty of the Royal Conservatory The Hague's School for Young Talent where she has a class of violin students and is Head of Chamber Music. Jenna previously taught at the Yehudi Menuhin School (UK), a specialist music school for students between 8–18 years old.

Having sensed early on that New Orleans had something to give chamber music, Jenna co-founded the Birdfoot Festival in 2011 and serves as its Artistic Director.

To learn more about Jenna, visit: JennaSherry.com

Find Jenna on Instagram [@jennasherryviolin](https://www.instagram.com/jennasherryviolin)



UPTOWN

5004 Prytania St. (2 blocks off St. Charles streetcar line)

(504) 899-4737

M–W 11–6 TH–SAT 11–8 SUN 11–4

WAREHOUSE DISTRICT

641 Tchoupitoulas St.

(504) 304-1485

M–W 11–6 TH–SAT 11–8 SUN 10–3 Brunch Menu

stjamescheese.com



Chris Beroes-Haigis

cello

Chris Beroes-Haigis is a musician who lives in New Orleans. He composes, arranges, records and performs in a range of styles; from the fully notated to the fully improvised. He plays regularly with Chris Christy Quintet, George Elizondo Trio, Meschiya Lake & The Machetes, Sarah Quintana Band, Carmela Rappazzo, Paul Sanchez, and Russell Welch, among many others.

Throughout his time as a student at Bard College and UT El Paso, Chris's closest musical mentors were composer Joan Tower and cellist Zuill Bailey. He maintains a close connection with El Paso Pro Musica, bringing music to the El Paso/Ciudad Juárez region through live concerts in schools, hospitals and migrant shelters.

Chris was selected as a finalist in both the 2022 ASCAP Foundation Morton Gould Young Composer Awards and the 2022 Catalyst Quartet CQ Minute Competition. Together with guitarist/composer Gabriel Angel Fuentes, Chris recently co-released an album of original music for cello and guitar entitled *Cuentista*. Upcoming projects include the premiere of a new solo cello and string quartet work commissioned by cellist Cicely Parnas and the recording debut of the newly formed group *Zujaj*, a trio collaboration with Parnas and oudist/composer Isa Alnajem.

Find Chris on Instagram @[chrisberoeshaigis](https://www.instagram.com/chrisberoeshaigis)

Chris Beroes-Haigis's participation in the 2023 Birdfoot Festival is sponsored by International House Hotel.



2438 Bell St

**Wednesday - Friday: 7:30a - 1:30p
Saturday & Sunday: 8a - 2p**

**Find us at the Crescent City Farmer's
Market on Tuesday, Thursday, and
Sunday!**

leosbread.com



Matt Consul

viola

Currently based in Farmingdale, Maine, violist and multi-instrumentalist **Matt Consul** holds a Bachelor's degree in Viola Performance and a Master's in Contemporary Improvisation on mandolin and violin from Boston's New England Conservatory of Music. He is a member of the Portland Symphony Orchestra, and has previously performed with the Washington Heights Chamber Orchestra, the Cayuga Chamber Orchestra, Shattered Glass ensemble, and as acting principal viola of the New Orchestra of Washington.

Matt was formerly the principal violist of Boston's highly acclaimed (but, sadly, now defunct) chamber orchestra Discovery Ensemble. A lifelong lover of chamber music, Matt has appeared as guest violist for the Portland String Quartet, performed in Hyderabad, India as a part of the SOTA festival, and has attended such festivals as The Taos School of Music and Kneisel Hall. He also coaches chamber music at the Pineland Suzuki School in Manchester, Maine.

Matt was a co-founder/director of For The Love Of Music, an educational initiative that provided free interactive performances and workshops for children in uptown Manhattan, and currently presents educational workshops for kids in Portland public elementary schools through the Portland Symphony's Explorers program.

Active in a variety of musical circles outside the classical world, Matt has recorded and regularly performed with jazz composer/bandleader Miho Hazama's Grammy-nominated ensemble m_unit and was formerly a member of the alt folk outfit the Laura Grill Band. He has performed, toured, and recorded with artists as diverse as jazz vocalist Kurt Elling, rock groups The Dear Hunter and Bent Knee, and ska band Streetlight Manifesto.

Find Matt on Instagram @[mattconsulmusic](https://www.instagram.com/mattconsulmusic)



Open 8:00 am - 2:30 pm
for Breakfast & Lunch
(closed Wednesdays)
- No Reservations -

504.944.9272
elizabethsrestaurantnola.com



Photo: Sarah Alice Douglas

Madelyn Kowalski

cello

American cellist **Madelyn Kowalski** holds BMus and MMus degrees from the Royal Conservatoire of Scotland, where she studied with Alison Wells. She was the recipient of an ABRSM International Postgraduate Scholarship and was awarded a Silver Medal by the Worshipful Company of Musicians. Madelyn was 2nd prize-winner of the 2018 Concours International de Violoncelle 'Tremplin' in Paris, and has won many prizes in both solo and chamber music. She has also received support from numerous UK-based foundations, including the William Syson and Hattori foundations.

In recent years, Madelyn has had the honor of performing for King Charles (then HRH Prince Charles), giving the Scottish premiere of Errollyn Wallen's cello concerto with the RCS orchestra, and performing William Walton's cello concerto with the Royal Scottish National Orchestra.

An avid chamber musician, Madelyn has performed recitals with pianist Maurizio Arroyo Reyes, including a broadcast recital for BBC Radio 3 and tours for Chamber Music Scotland. She has participated in festivals including IMS Prussia Cove and Open Chamber Music in the UK, Yellow Barn, Kneisel Hall, and Sitka in the USA, and has performed with Scottish orchestras, the Brodsky Quartet, and the Hebrides Ensemble. Madelyn has worked with cellists including Steven Isserlis, David Waterman, Ralph Kirshbaum, Jean-Guihen Queyras, David Geringas and Antonio Meneses.

This spring, Madelyn will be partaking in a fellowship program at the Lunenburg Academy of Music Performance in Nova Scotia, Canada.

Madelyn is passionate about animals and treasures any time she can spend with her two German Shepherds at her childhood home on a small island off of Washington State's Olympic Peninsula. She also enjoys creating watercolor paintings of animals and hopes to write and illustrate a children's book someday.

eat in  *to go*

THE MILK BAR
Sandwiches • Salads • Shakes

710 S. Carrollton @ the Riverbend
New Orleans, LA 70118
(504) 309-3310

Open Tuesday - Saturday • 11 AM to 5 PM



Photo: Arthur Moeller

Carol McGonnell

clarinet

Hailed as “an extraordinary clarinetist” by *The New York Times*, “elastic, exacting, stupendous” by the *Los Angeles Times*, and “clarinet genius” by *Time Out NY*, Dublin-born clarinetist **Carol McGonnell** is known for the expressive power of her playing of standard repertoire while also enjoying acclaim for her fearless exploration of cutting-edge developments in new music. Carol is a founding member of the Argento Chamber Ensemble. She has been involved in the commissioning of over 100 new works, ranging from solo pieces to clarinet concerti.

Carol appeared in the inaugural concert of Zankel Hall at Carnegie Hall and in Lincoln Center’s Great Performers Series, has performed as soloist in both John Adams’ *In Your Ear Festival* at Carnegie and in Los Angeles’ Monday Evening Concerts curated by Esa-Pekka Salonen, and with numerous orchestras around the world as well as ensembles including Ensemble Modern, Saint Paul Chamber Orchestra, the Zankel Band of Carnegie Hall, Decoda, and the Metropolitan Museum Artists in Concert.

She has performed at the Marlboro, Mecklenburg, Santa Fe and Charlottesville Chamber Music Festivals, among many others. Carol is artistic director of Music for Museums, in association with the National Gallery of Ireland, and involving museums such as the Isabella Stewart Gardner in Boston, J. P. Getty in Los Angeles, and the Metropolitan Museum in New York City.

Carol has been broadcast on RTE, Lyric FM, BBC, WQXR, and NPR, and is awaiting the release of her latest CD which includes a new concerto by Phillippe Hurel.

Carol spent two years in residence with Trio Ariadne at Weill Hall at the Green Music Center in Sonoma and on faculty at Sonoma State University. She is an alum of the Carnegie/Juilliard Academy and is on faculty at the Aaron Copland School of Music of the City University of New York and auxiliary faculty for contrabass clarinet at the Juilliard School in New York City.

2023 is Carol’s second season with the Birdfoot Festival.

To learn more about Carol: CarolMcGonnell.com



620 Conti Street
New Orleans, LA 70130
504-372-3372

1218A Decatur Street
New Orleans, LA 70116
504-226-2828

Both Locations Open:
Tuesday to Sunday 11am to 9pm
(10pm on Friday and Saturday)
Closed on Mondays

dianxinnola.com



Josh Perry

percussion

Acclaimed by The New York Times as a “creative percussionist,” **Josh Perry** is a passionate advocate for contemporary music and interdisciplinary performance mediums. Recently, Josh has been a featured soloist at the Kroumata Percussion Center in Stockholm, Sweden, the Transplanted Roots Symposium in Guanajuato, Mexico, the Audio Trading Manual Festival in Seoul, South Korea, and at the Tokyo Opera City Recital Hall in Tokyo, Japan.

Josh is a member of Iktus Percussion, ensemble mis-en, and Hotel Elefant, and has recently performed with the Talea Ensemble, Argento New Music Project, Wavefield Ensemble, Metropolis Ensemble, and Mantra Percussion.

Festival appearances include the Donaueschinger Musiktage, NIME 2021, Society of Electro-Acoustic Music in the United States, MATA festival, the Festival Internacional de Inverno de Campos do Jordão in Brazil; New York City Electroacoustic Music Festival, June in Buffalo Festival; New Voices, New Music at Carnegie Hall; and the Bang on a Can Marathon. A proponent for composer-performer collaboration, he consistently works with living composers and has premiered hundreds of works for percussion and mixed ensemble. Josh holds a Doctorate of Musical Arts (DMA) from Stony Brook University.

To learn more about Josh, visit: joshperry-music.com





Adé Williams

violin

Violinist **Adé Williams** is a two-time Sphinx Competition laureate (1st place, Junior Division, 2012; 2nd place, Senior Division, 2019). She has won numerous other competitions in the US and Europe, beginning at age eight, and has placed in several chamber music competitions.

Adé has enjoyed a thrilling solo career, from her debut with the Chicago Sinfonietta at age six to her concerts with over 50 orchestras including the Philadelphia and Cleveland Orchestras, the Detroit, Pittsburgh, New World, Indianapolis, and Nashville Symphonies, and Buffalo and KwaZulu-Natal Philharmonics (South Africa) by age 18. Most recently, she made her debut with the Chineke! Orchestra at Southbank Centre's Queen Elizabeth Hall in London (2021).

In 2017, Adé premiered *Guardian of the Horizon: Concerto Grosso for Violin, Cello, and Strings* by Jimmy Lopez, a work commissioned by Carnegie Hall and New World Symphony. The *NY Concert Review* praised her as "an absolute winning champion of the work." Adé made her White House debut in 2015 and Carnegie Hall debut in 2013 where she has since returned five times. She has attended the Pacific Music Festival (Japan), the Astona International Music Festival (Switzerland), Cambridge International String Academy (England), and the Chautauqua Institution (US).

She is a graduate of the Curtis Institute of Music where she served as concertmaster of the Curtis Symphony Orchestra and studied with Ida Kavafian. Prior to Curtis, Adé studied with Almita and Roland Vamos, Marko Dreher, and Rachel Barton Pine.



PIZZA DELICIOUS

DELICIOUS * PIZZA

617 PIETY ST, NOLA
TEL: 504.676.8482
TUE-SUN 11:30A-9P (10PM FRI & SAT)
pizzadelicious.com



Mira Glenn Williams

viola

Mira Glenn Williams is a violist and active soloist, chamber and orchestral musician originally from Chicago. Mira attended the New England Conservatory in Boston, studying with Kim Kashkashian, Nicholas Cords, and Cathy Basrak, and is currently finishing a masters degree at the Guildhall School of Music and Drama in London with David Takeno. Propelled by her early background exploring Chicago's vast sonic offerings with her musical family, Mira's passion for all genres has made her a champion of contemporary music and a regular collaborator with living composers and popular musicians.

With her quartet, Highland Street, which was formed at the New England Conservatory, Mira has performed with organizations all over Boston and beyond, including the Banff Centre, Music in the Vineyards, NPR's *From the Top*, and Music For Food, and collaborated with ensembles like the Miro, Escher, Parker, Eybler, Pacifica, and JACK Quartets.

Mira is a frequent performer with New England–area ensembles including the Boston Philharmonic Orchestra, New Bedford Symphony, Eureka Ensemble, Rasa Quartet, and Plymouth Symphony.

When in London, Mira has worked frequently with the Chineke! Orchestra and her own Coalitio Quartet. She has soloed with the Sphinx Symphony Orchestra and Oistrakh Symphony of Chicago, and has been featured numerous times on Chicago's own WFMT classical music station and NPR's *From the Top*, with *From the Top* eventually co-producing a New England–area "classical roadshow" tour with Highland Street. Mira is a Sphinx Organization MPower Artist, *From the Top* Jack Kent Cooke Scholar, and Chicago Musician's Club of Women scholarship award winner.

QUALITY RENTALS.
SOUND PRICES.
LOCAL SERVICE.

SOLA
VIOLINS

SALES | RENTALS | REPAIRS
100 E. Vermilion St., Suite 102
Lafayette, LA 70501
337-534-4436 · solaviolins.com



Givonna Joseph

mezzo-soprano

As Founder and Artistic Director of the award-winning OperaCréole, **Givonna Joseph's** research on 19th Century New Orleans free classical and operatic composers of color and Creole history and heritage has been featured in *The New Yorker* and *Southern Living* magazines. She was previously honored as a "Standard Bearer" of Louisiana culture on *Le Grand Tour*, a documentary for French TV, and locally on *Music Inside Out*. Her most recent cover articles are in *BreakThru Media Magazine* and *NOLA Boomers* magazine.

Since 2011, the international soloist, arts integration specialist, and university lecturer, along with her daughter, Aria Mason, OperaCréole co-founder, has received awards for mounting lost or rarely heard operas by

composers of color such as Samuel Coleridge Taylor's *Thelma*, Williams Grant Still's *Minette Fontaine*, Scott Joplin's *Treemonisha*, Lucien Lambert's *La Flamenca*, and her original opera *The Lions of Reconstruction: From Black Codes to the Ballot Box*, written to celebrate New Orleans' Tricentennial.

The former Education Director for the Louisiana Philharmonic Orchestra was most recently featured in many educational documentaries, including Dillard University's Ray Charles Center for Material Culture's Legacy of American Slavery, Nous NOLA's Voices of Renewal, and on the recently released CD and documentary *Songs of Slavery and Emancipation*, speaking the Creole lyrics of Quarra Saint Malo about Jean Saint Malo's 1783 Louisiana slave revolt.

Ms. Joseph also teaches a new class for Loyola's College of Music and Media called Opera, Classical Music, and Race.

The mezzo-soprano has been featured in roles in many New Orleans Opera productions and serves on their Diversity Committee and Advisory Board. She also serves on the Membership Committee for Opera America.

Ms. Joseph received the Torchbearers Award from the New Orleans Regional Chapter of The National Coalition of 100 Black Women in 2022.

To learn more about Ms. Joseph, visit:
GivonnaJoseph.webs.com

Find Ms. Joseph on Instagram **@operacreole**



3014 Dauphine St, NOLA 70117
504.507.0691
capuletbodywater.com

Monday–Thursday 4pm–10:30pm

Available for Rental on Weekends



Tara Melvin

soprano

Tara A. Melvin is an accomplished soprano with extensive experience in operatic and art song repertoire. An avid recitalist, Tara has performed in North and Central America and Europe. She is a passionate educator and researcher who has taught privately for over ten years and has held masterclasses in southern universities. These masterclasses included week-long artist-in-residence stints highlighting the interpretation of songs and operatic works of composers of African descent.

Tara Angelique holds a bachelor's degree from the University of New Orleans. She also has an M.M. from Southeastern Louisiana University, where she was a graduate assistant who taught private lessons and classes and served as the assistant director of the opera *The Marriage of Figaro*. She then attended Texas Tech University, earning her D.M.A. in vocal performance while serving as a graduate teaching assistant. There, Tara discovered her love of African American composers, both historic and contemporary, and lectured about the subject. She is an active mentor to young singers and believes access to art should not be denied due to money or lack of education.



The Rivers Retreat

BREATHTAKING VENUE. MEMORABLE EVENTS



*Proud Sponsor of the
2023 Birdfoot Festival's Artist Residency*

14253 Highway 190, Covington, Louisiana 70433
(985) 869-3010 · www.riversretreat.com



James May

composer, curator

James May is a New Orleans–based composer, improviser, and teacher. His work explores texture and space through notated scores, improvisation environments, and electronic media, blending practices of composed classical music with experimental performance. His music is featured on 2022 releases by Stephanie Lamprea and Jamie Monck, won international prizes including the 2019 Seán Ó Riada contest and 2017 San Francisco Choral Artists New Voices contest, and has been commissioned and presented by New Music on the Bayou (Monroe, Louisiana), the Louisiana Music Teachers Association, Will Yager, Western Carolina University, and the University of Louisville. James teaches courses in electronic music at Tulane University.

Drew Schlegel

audio

Drew Schlegel (he/him) specializes in recording fine art acoustic music and is most interested in just what it is the recorded aesthetic offers the message of music when that message is already very strong. He's been the Director of Audio Production and Engineering at the Curtis Institute of Music in Philadelphia for ten years and also works on specially chosen projects nationally—like Birdfoot Festival.





Ryan Hodgson-Rigsbee

photographer

Ryan Hodgson-Rigsbee is a New Orleans–based photographer. A native of Chicago, he studied photojournalism at Ohio University.

Since 2005, he has worked as a staff photographer at the *Orange County Register* and as a freelancer for *The New York Times*, *Conde Nast Traveler*, *New Orleans Magazine*, *OffBeat Magazine*, *Chicago Magazine*, *Le Parisien Magazine*, *Jazzism*, and many others.

Beyond his editorial work, Ryan collaborates with numerous New Orleans nonprofits, businesses, and artists such as the Jazz and Heritage Foundation, WWOZ, the Birdfoot Festival,

Make Music NOLA, NOLA Green Roots, Cha Wa, the Monogram Hunters Mardi Gras Indians, and others to reach the public with photography that is both compelling and culturally responsible.

Ryan also has a number of long-running personal projects exploring culture, music, and landscape in New Orleans and other unique communities across the nation. His website rhrphoto.com offers multimedia essays incorporating photography, text, audio, and video. Images from these projects have been featured in local, national, and international exhibits and collections.





Rebecca Crenshaw

Executive Director

A New Orleans–based arts administrator, teaching artist and musician, **Rebecca Crenshaw** focuses on the intersection of music performance and engagement, specifically around harnessing the transformative power of musical collaboration and community.

An alum of the Global Leaders Program, an executive graduate degree focused on social entrepreneurship and impact innovation, Rebecca built two public school strings programs (Crocker Arts and Technology Elementary and Homer A. Plessy Community School), and more recently served as Education and Engagement Manager for the Louisiana Philharmonic Orchestra.

She was a member of the League of American Orchestras Education and Engagement Leadership Committee from 2020–2022 and currently sits on the Teaching Artist Guild’s National Advisory Committee. Rebecca has worked as an Artistic Leader for the international program Ethno, an international folk-music and cultural exchange program. Rebecca graduated from Hampshire College with a focus in Ethnomusicology and Viola Performance.

Combining knowledge, connection, expression, and balance in all of her work, Rebecca considers her roles as an artist advocate and professional musician one and the same, as each influences the other. Rebecca performs with several ensembles that span multiple genres. She has toured with blues musician Samantha Fish and jazz musician Judith Owen, and recorded with artists such as Arcade Fire. Rebecca currently plays violin with EverMoreNest. She is registered with the Yoga Alliance as an RYT® 500 instructor and teaches a Yoga for Musicians series in collaboration with the New Orleans Musicians Clinic.

To learn more about Ms. Crenshaw, visit:
RebeccaCrenshawMusic.com



4124 TCHOUPITOULAS ST
NEW ORLEANS, LA 70115
(@ Port Orleans Brewing Co.)

504.224.8483
avotaco.com

OPEN DAILY AT 11AM

BOUCHERIE

NEW ORLEANS



8115 Jeannette St.
New Orleans, LA 70118

Wednesday–Saturday, 5:00pm–9:30pm
(Happy Hour 5:00pm–6:30pm)

504.862.5514
boucherie-neworleans.com



2529 Dauphine, NOLA 70117
Thurs–Mon open at 4pm–12am
(1am Fri–Sat)

(504) 571-5179
breakawaysrb.com

2023 Krewe of Birdfoot

Board of Directors

Kurt M. Weigle, President
Mark A. Growdon, Past President
Lisa K. Hooper, Secretary
Michael W. Ball, Treasurer
Patrick J. Castillo
Geoffrey S. Hamlyn
David L. Pulphus
Dr. Merrill H. Stewart, M.D.

Artistic Director

Jenna E. Sherry

Executive Director

Rebecca Crenshaw

Festival Assistant

Cory Diane Ashby

Production Manager

Carmen Negrelli

Administrative Consultant

Kate McNeely

Community

Engagement Intern

Noa Nasoff

Bookkeeper

Leslie Molson

Advisory Board

John A. Fairlie
William H. Hines
Timothy R. W. Kappel
Fred Kasten
Timothy E. Kelly, C.P.A.
Dr. Frederick G. Kushner, M.D.
Deborah Levine
Tracey W. Sherry, Ph.D.

2023 Kitchen Krewe

Tracey Sherry
Tom Sherry
Peter Mason
Philip Freemer
Steven Furr
Renee Anderson

Artist Hosts

Catherine & David Robbins

Volunteers

Renee Anderson
Steven Furr
Megan Ihnen
Alease Aloe Lee
Chachi (Charles Lewis)
Stewart Newstate
Kurt Opprecht
Persis Randolph
Kaija Reiss
Jake Sharpe
Margaret Shields
Margarete & Bernhard Wabnig
Ben Zervigón

Special thanks to:

Stephanie Aubert
Michael Ball
Jo Banner
Joy Banner
Ron Biava
Jennie & Corey Boudreaux

Jelagat Cheruiyot
Marcus Clavier
Patrick Corbin
Nora Ellertsen
Andy Fritzel
Sarah Henegan
Mallory Jordan Josol
Karen Kern
Christian Kuffner
Debbie Levine
Guy Livingston
Carole Frances Lung
Kate McNeely
Leslie Molson
Michelle Perez
Julia Pretus
Catherine &
David Robbins
Sonya Robinson
Anne Rolfes
Tracey Sherry
Z Smith & Caz Taylor
WWNO 89.9 FM
Ben Zervigón

Birdfoot Festival Donors

List includes donors who gave starting March 15, 2021 through March 1, 2023.

CONCERT UNDERWRITER (\$20,000+)

The Selley Foundation

CONCERT SPONSORS (\$10,000+)

Anonymous

The Descendants Project

ARTIST UNDERWRITERS (\$5,000–\$9,999)

Jones Walker, LLP

National Endowment for the Arts

Louisiana Office of Cultural Development

Lynne Nelson

ARTIST SUPPORTERS (\$3,000–\$4,999)

Anonymous

New Orleans Jazz and Heritage Foundation

Ruth U. Fertel Foundation

WWNO 89.9 FM

PATRONS (\$1,000–\$2,999)

Maison de la Luz

New Orleans Museum of Modern Art

International House Hotel

Craig & Cathy Parker

Z Smith & Caz Taylor

Mark & Paulette Whitaker

ENTHUSIASTS (\$500–\$999)

Lakshmi Dasari

Mark & Martha Growdon

Jim & Diamon Howell

Peter & Maria Kauzmann

Frederick & Ivy Kushner

Ann H. Stafford

Eric & Regina Wedig

Harley Winer & Esther deJong

SUPPORTERS (\$250–\$499)

Anonymous

Philip Freemer

Lisa Hooper

Jim & Betty Karam

Lisa Keleher

Jonathan McCall

Emilie Rhys

Nemours Rice

Michael D. Rihner

Gregory Romig

Charles & Reda Scher

Hywel Sims

Gregory & Betty Speyrer

Lilly Stolper

Elizabeth Wheeler

FRIENDS (up to \$249)

Kerry Alt

George Alvey

Anonymous

Michael Ball

Ellen Bellone

Laura Berwick

Ron Biava and Emily Clark

Olivier Bourderionnet

Anne S. Bradburn

James Bruce

Mary Ann Bulla

Henry & Louise Bush

Claudia Campbell

Julia Cass

Jean Cassels

Patrick Castillo

John & Irene Cerise

Raquel Cortina

Dean & Robert Curtis

Denis Delay

Michael Diamond

Martin Drell

Bill & Peggy Jo Eaton

Kenneth & Melanie Ehrlich

Laura Eldridge

Nora Ellertsen

David Estes

Lillian Eyrich

Joanne Ferriot

Marshall Fitz

Christina Geisler

Karin Giger

Raúl Gómez-Rojas

Charles & Marcia Growdon

Ed Hamlyn

Geoffrey Hamlyn

Henry Hesperheide

Tim & Susan Hodges

Margarita Hoffman

Craig & Jean Hood

Paul Hughbanks

Scott Jennings

Pat Judd

Michael Kaufman

Kierstin Keyserling

Clara Kim

Karen Kim

FRIENDS (continued)

Phillip Larroque
 Keith & Luanne Liederman
 Christian & Miriam Lilje
 Carole Frances Lung
 Steven & Meg Maker
 Rose Mancini
 Ken Marsh
 Eva Martinez
 Peter Mason and Laurie Harding
 Andrea Maurizio
 Sarah McCall
 Steve Merlan
 Laurie Moeller
 Ken and Medora Monigold
 Steven Montgomery
 Edward Moseley
 Nell Nolan
 David O'Quinn
 Priscilla O'Quinn

Ron Quinton
 Anita Ranelli
 Laura Richens
 Joanne Oshiro
 Alex Papastrat
 Joshua Plant
 Allen Proctor
 Rosemarie Robertson
 Courtney Ann Sarpy
 Carla Seyler
 Mark Seyler
 Meghan Shapiro
 Tracey & Thomas Sherry
 Margaret Shields
 Philip Smith
 Jennifer Standish
 Alice Sverdlik
 Nia Terezakis
 Michael Unterman
 Laurie Uprichard

Caleb van der Swaagh
 Sean Vissar
 Lee Vorisek
 Glenn & Monica Walther
 Ross & Karen Werner
 James & George Ann Wesner
 Michael & Lee White
 Kelcy Wilburn

IN-KIND DONORS

Michael Ball
 Boucherie
 Jennie & Corey Boudreaux
 Breakaway's Restaurant & Bar
 Classical 104.9 FM
 Café NOMA
 Capulet
 Contemporary Arts Center New Orleans
 Patrick Corbin
 Dian Xin
 Elizabeth's Restaurant
 The Joint
 Laksa NOLA
 Lebanon's Cafe
 Leo's Bread
 Limousine Livery
 Mayas Restaurant
 The Milk Bar
 The Okra Inn
 Pizza Delicious
 Port Orleans Brewing Co.
 The Rivers Retreat
 Tracey Sherry
 Sola Violins
 Stein's Market & Deli
 WWNO 89.9 FM



*Restaurant and Bar
 located in the Heart of the Quarter
 1122 Decatur St, New Orleans, LA,*

Birdfoot Festival 2023 Sponsors

The Selley Foundation Fund

of the GREATER NEW ORLEANS FOUNDATION



This program is supported by a grant from the Louisiana Division of the Arts, Office of Cultural Development, Department of Culture, Recreation, and Tourism, in cooperation with the Louisiana State Arts Council. Funding has also been provided by the National Endowment for the Arts.

Program design: Michael Ball in collaboration with Tracey & Jenna Sherry and Rebecca Crenshaw

WWNO Classical Network

24/7 Classical Music, 4 ways to listen:

- 104.9 FM Metro New Orleans, Southshore & Westbank
- 90.5 FM KTLN Houma & Thibodaux
- WWNO HD2 Metro New Orleans
- WWNO.ORG on the Internet, anywhere
- And more options coming soon

NEW ORLEANS PUBLIC RADIO





*The 'da Vinci,
ex-Seidel' Stradivari
Sold by Tarisio
for \$15.34 million
June 2022*

Wishing Birdfoot Festival 2023 Great Success!

Tarisio is a leading international specialist in fine instruments and bows. With offices in New York, London and Berlin, we are pleased to help today's great players find outstanding instruments.

Tarisio

FINE INSTRUMENTS & BOWS

[tarisio.com](https://www.tarisio.com)

NEW YORK • LONDON • BERLIN